



Sion (West), Mumbai- 400 022

Bachelor of Arts

Programme: Bachelor of Arts

Programme Code: SIUEN

Subject: English

Course: American Literature

Academic Year: 2024-25

Credit Based Semester System (CBCS) and Outcome Based Education
(OBE) w.e.f. academic year 2024-25

1. Syllabus as per Credit Based Semester and Grading System

i)	Name of the Program	: BA
ii)	Course Code	: SIUENMJ212
iii)	Course Title	: Major
iv)	Semester wise Course Contents	: Enclosed the copy of syllabus
v)	References and Additional References	: Included in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester -04

SYBA Semester- III Subject Name: American Literature

Title of the Paper: American Poetry and Drama

Paper Code: SIUENMJ212

Objectives of the Course:

- to acquaint learners with the various trends and movements that shaped American poetry as an expression of human values within a historical and social context
- to trace the development of poetry in American Literature in the 20th century
- to acquaint the learners with the various trends and movements that shaped American drama as an expression of human values within a historical and social context

Course Outcomes:

Upon completion of this course the learners will be able to:

- Understand and identify the elements which influence American poetry and drama

- Understand and analyze themes and literary devices through a close reading of American poetry and drama
- Critically analyze texts through a close reading of poems and plays Analyze and evaluate the social, cultural and historical context in which the texts are constructed

Unit 1: Literary Overview and Concepts

15 Lectures

Confessional Poetry, Beat Generation, African-American Poetry, African American Drama, Expressionism in American Drama

Unit 2: Poetry: 1900-1945

15 Lectures

Ezra Pound- 'To Whistler, American' and 'Portrait d'une femme'

e e cummings: 'anyone lived in a pretty how town' and 'Buffalo Bill's'

Robert Frost: 'Birches' and 'The Road Not Taken'

Unit 3: Poetry: 1945 onwards

15 Lectures

Allen Ginsberg: 'A Supermarket in California' and 'My Sad Self'

Anne Sexton: 'Her Kind' and 'Lullaby'

Maya Angelou- 'Phenomenal Woman' and 'Still I Rise'

Unit 4: Drama

15 Lectures

Langston Hughes: *Mulatto*

Paper Pattern:

Internal Assessment: 40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts Short Notes 2 out of 3	Unit 1	15
2	Poetry: 1900-1945 Essay 1 out of 2 Unit 2	Unit 2	15
3	Poetry: 1945 Onwards Essay 1 out of 2	Unit 3	15
4	Drama Essay 1 out of 2	Unit 4	15

SYBA Semester- IV Subject Name: American Literature

Title of the Paper: American Fiction Paper Code: SIUENMJ222

Objectives of the Course:

- to understand and evaluate literature as an expression of human values within a historical and social context
- to trace the development of fiction in American Literature in the 20th century
- to acquaint the learners with contemporary American fiction

Course Outcomes:

Upon completion of this course the learners will be able to:

- Understand and identify the elements which influence American fiction
- Understand and analyze themes and literary devices through a close reading of American short fiction
- Critically analyze texts through a close reading of novels
- Analyze and evaluate the social, cultural and historical context in which the texts are constructed

Unit 1: Literary Overview and Concepts:

15 Lectures

American Dream, Realism, Naturalism, Lost Generation, African-American Fiction

Unit 2: Short Stories (1900-1945):

15 Lectures

Ernest Hemingway: “Cat in the Rain”

Eudora Welty: “Why I Live at the P.O.”

Zora Neale Hurston: “Sweat”

Unit 3: Short Stories (1945 onwards):**15 Lectures**

John Updike: “Separation”

James Baldwin: “The Rockpile”

Kurt Vonnegut: “Tomorrow and Tomorrow and Tomorrow”

Unit 4: Contemporary Fiction: Novel**15 Lectures**Kathryn Stockett: *The Help***Paper Pattern:****Internal Assessment: 40 Marks**

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts Short Notes 2 out of 3	Unit 1	15
2	Short Stories: 1900-1945 Essay 1 out of 2 Unit 2	Unit 2	15

3	Short Stories: 1945 Onwards Essay 1 out of 2	Unit 3	15
4	Novel Essay 1 out of 2	Unit 4	15

Recommended Reading:

Abrams, M. H and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Eleventh Edition. Akash Press, 2015.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2001.

Bigsby, Christopher. *Modern American Drama: 1945-2000*. Cambridge University Press, 2000.

Bloom, Harold, ed. *Short Story Writers and Short Stories*. Chelsea House, 2005.

Boyars, Robert, ed. *Contemporary Poetry in America*. Schocken, 1974.

Cognard-Black, Jennifer ed. *Great American Short Stories: A Guide for Readers and Writers*. The Teaching Company, 2019.

Cook, Bruce. *The Beat Generation*. Scribners, 1971.

Gould, Jean. *Modern American Playwrights*. Dodd, Mead, 1966.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. Routledge & Kegan Paul, 1987.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Prentice-Hall, 1996.

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, 1973.

Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton University Press, 1961.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, 1979.

Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2007.

Kernan, Alvin B., ed, *The Modern American Theatre*. Princeton Hall, 1967.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick Ungar, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. Sarup, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: A Historical Survey*. Biblo and Tannen, 1975.

Rosenblatt, Roger. *Black Fiction*. Harvard University Press, 1974.

Schofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge University Press, 2006.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Ohio University Press, 1969.

Stepanichev, Stephen. *American Poetry since 1945: A Critical Survey*. Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Univ. of Oklahoma Press, 1980.

Young, Harvey, ed. *The Cambridge Companion to African-American Theatre*. Cambridge University Press, 2013.

Journals:

Indian Journal of Gender Studies

Indian Literature

Journal of English Studies
